

**t H E I R**

56 Dawes Road  
Fulham  
SW6 7EJ  
London

**Gallery Opening Hours**

Friday - Sunday  
12 - 7pm & by appointment.

**Social & Contact**

@their.gallery\_  
www.their.gallery  
info@their.gallery

Please email us on [info@their.gallery](mailto:info@their.gallery) if you wish to arrange a viewing appointment.

## JESUS CRESPO's 'lub-dub'

*Lub-Dub*, the sound of the heartbeat, the oscillating game of diastole and systole, which the heart's ventricles transform into life through rhythm and beat, in-turn oxygenating a life-system, in this case a pictorial one. Together the words make up the essence of a living breathing organism but separate they take on entirely new meaning. Lub, lubricated, wet-like surfaces are married with Dub, rhythm and re-verb to create a series of paintings which exist to challenge and disrupt.

Through his latest body of work produced in London last season, Madrid based artist Jesus Crespo examines the essence of what it is to be a living and breathing thing, both as art piece and individual, in an incredibly playful, energetic, multifaceted manner.

By combining the literal interpretation of 'Lub', in the form vinyl resin based primer with 'dub' the underlying tempo and beat of a living organism, he creates the physical environment for the gestation or birth of a painting, thought or idea. With this, his work takes on a sexual and visceral nature.

His new notable "Lub" and "Nacar Lub" series, explores ideas of metamorphosis as both concept

and process, challenging the format of painting as 'fixed image' by offering something else: that a painting can instead also be in a living-state. By examining fluidity through the metalinguistic properties of paint, his work offers new possibilities for what the medium of painting can convey.

Through this series the artist has for the first time connected to his most primal, unfiltered and unrestricted self, where the action of his painting becomes an extension of his own being, his humanity.

Crespo's body of work uniquely challenges an inherent discomfort we as humans might have with the undefined, the unknown, the unrecognisable. The feeling of not quite understanding something - an unsettling feeling, and an exciting feeling.

*What does it mean, to be living and breathing?*

With this, we invite you to become absorbed in the colour, the rhythm and flux of his vibrant and complex world; opening the door to a truly unique way of understanding the very medium of painting itself and its ability to both imbed and convey its message.



## JESUS CRESPO: Artist bio

Jesus Crespo, b.1989, is an emerging contemporary Spanish painter currently based in Madrid. He is quickly gaining traction for his distinctive approach, primarily working with oil paint and vinyl resin on canvases of varying sizes. His unique gestural language defies easy categorization, existing in a realm between abstraction and figurative representation, with his rich artistic journey currently exploring the themes: metamorphosis, dissolution and the extrapolation of images.

Crespo has gained recognition through his participation in a broad range group and solo exhibitions, competitions, curatorial practices, both in Spain and internationally. With notable solo exhibitions at the Estampa Art Fair in 2022, with Arniches 26 in Madrid, Spain; along with Ladrón [de Guevara], in Guadalajara, Mexico; and notable group shows including the Turps Banana Leavers Exhibition in 2023, at the Turps Banana HQ in London, UK; Savia II, at AP1 Artnueve in Murcia, Spain; Recreational Grounds VII, at the Aylesbury State, in London, United Kingdom (as a guest curator and artist); Babele, at Spazio Musa, in Turin, Italy; UVNT Art Fair, with Arniches 26, in Madrid, Spain; Around About, at Galeria Pada, in Lisbon Portugal amongst others.

His artistic contributions have additionally earned him a place in and amongst other esteemed collections, namely: the DiGood Collection in Madrid, Spain, Cerámica Suro in Guadalajara, Mexico, Fundación Banco Sabadell in Barcelona, Spain, Fundación Ankaria in Madrid, Spain, and KoMASK vzw in Antwerp, Belgium.

Crespo has participated in and won awards at the notable: XII Biennial of Plastic Arts Ciudad de Albacete, in Albacete, Spain; KoMASK Masters Salon Painting 2017, Royal Academy of Fine Arts of Antwerp, in Antwerp, Belgium; II Plastic Arts Contest Four Seasons Hotel, Madrid, Spain.





## The gallery

t H E I R — The name represents both the gallery, studios within, and people passing through it as a whole. t H E I R hopes to be more than a name but rather a statement of collective influence - something that will always change to reflect the sum of its parts. The gallery has been created on the back of a lack of city space to freely make works that don't require justification, with a community of artists whose window to the world is our front gallery space. With a focus on emerging contemporary art and artists, the exhibition programme centres on work which approaches existing methods, techniques and subject matter in a unique and novel way.

The space — A blank canvas for collaboration, chance encounter, and adaptation. The result - two bleached rooms with traces of their former presence. The space has been a construction site, workshop, gallery, cinema. A place where things fall apart & somehow come back together. A place with infinite layers of paint and plaster, superficially covering up past narratives. The space is not site-bound to Fulham, but is rather a set of values.

Directions to the gallery:  
56 Dawes Road, Fulham, SW6 7EJ.  
Nearest underground station:  
Fulham Broadway (7 minute walk)  
Nearest underground station:  
West Brompton (15 minute walk)