

t H E I R

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56 Dawes Road
Fulham
London
SW6 7EJ

Gallery Opening Hours

Friday - Sunday
12 - 7pm & by appointment.

Social & contact:

@their.gallery_
www.their.gallery
info@their.gallery

Exhibition Catalogue
JESUS CRESPO
Lub Dub



JESUS CRESPO's 'lub-dub'

Lub-Dub, the sound of the heartbeat, the oscillating game of diastole and systole, which the heart's ventricles transform into life through rhythm and beat, in-turn oxygenating a life-system, in this case a pictorial one. Together the words make up the essence of a living breathing organism but separate they take on entirely new meaning. Lub, lubricated, wet-like surfaces are married with Dub, rhythm and re-verb to create a series of paintings which exist to challenge and disrupt.

Through his latest body of work produced in London last season, Madrid based artist Jesus Crespo examines the essence of what it is to be a living and breathing thing, both as art piece and individual, in an incredibly playful, energetic, multifaceted manner.

By combining the literal interpretation of 'Lub', in the form vinyl resin based primer with 'dub' the underlying tempo and beat of a living organism, he creates the physical environment for the gestation or birth of a painting, thought or idea. With this, his work takes on a sexual and visceral nature.

His new notable "Lub" and "Nacar Lub" series, explores ideas of metamorphosis as both concept

and process, challenging the format of painting as 'fixed image' by offering something else: that a painting can instead also be in a living-state. By examining fluidity through the metalinguistic properties of paint, his work offers new possibilities for what the medium of painting can convey.

Through this series the artist has for the first time connected to his most primal, unfiltered and unrestricted self, where the action of his painting becomes an extension of his own being, his humanity.

Crespo's body of work uniquely challenges an inherent discomfort we as humans might have with the undefined, the unknown, the unrecognisable. The feeling of not quite understanding something - an unsettling feeling, and an exciting feeling.

What does it mean, to be living and breathing?

With this, we invite you to become absorbed in the colour, the rhythm and flux of his vibrant and complex world; opening the door to a truly unique way of understanding the very medium of painting itself and its ability to both imbed and convey its message.



JESUS CRESPO: Bio

Jesus Crespo, b.1989, is an emerging contemporary Spanish painter currently based in Madrid. He is quickly gaining traction for his distinctive approach, primarily working with oil paint and vinyl resin on canvases of varying sizes. His unique gestural language defies easy categorization, existing in a realm between abstraction and figurative representation, with his rich artistic journey currently exploring the themes: metamorphosis, dissolution and the extrapolation of images.

Crespo has gained recognition through his participation in a broad range group and solo exhibitions, competitions, curatorial practices, both in Spain and internationally. With notable solo exhibitions at the Estampa Art Fair in 2022, with Arniches 26 in Madrid, Spain; along with Ladrón [de Guevara], in Guadalajara, Mexico; and notable group shows including the Turps Banana Leavers Exhibition in 2023, at the Turps Banana HQ in London, UK; Savia II, at AP1 Artnueve in Murcia, Spain; Recreational Grounds VII, at the Aylesbury State, in London, United Kingdom (as a guest curator and artist); Babele, at Spazio Musa, in Turin, Italy; UVNT Art Fair, with Arniches 26, in Madrid, Spain; Around About, at Galeria Pada, in Lisbon Portugal amongst others.

His artistic contributions have additionally earned him a place in and amongst other esteemed collections, namely: the DiGood Collection in Madrid, Spain, Cerámica Suro in Guadalajara, Mexico, Fundación Banco Sabadell in Barcelona, Spain, Fundación Ankaria in Madrid, Spain, and KoMASK vzw in Antwerp, Belgium.

Crespo has participated in and won awards at the notable: XII Biennial of Plastic Arts Ciudad de Albacete, in Albacete, Spain; KoMASK Masters Salon Painting 2017, Royal Academy of Fine Arts of Antwerp, in Antwerp, Belgium; II Plastic Arts Contest Four Seasons Hotel, Madrid, Spain.

JESUS CRESPO: CV

EDUCATION

2022 - 2023

Turps Banana, London, United Kingdom

2017 - 2019

Scholarship for practical training at the Autric Tamayo Chair, UCM, Madrid, Spain

Master in Research, Art and Creation, UCM, Madrid, Spain

2012 - 2016

Degree in Fine Arts, UCM, Madrid, Spain

Erasmus +, Camberwell College of Arts, London, United Kingdom

2007 - 2009

Vocational training degree in graphic arts prepress, Salesianos de Atocha, Madrid, Spain

SOLO SHOWS

2022

Estampa Art Fair, Arniches 26, Madrid, Spain

Ladrón [de Guevara], Guadalajara, Mexico

2021

Humo a la cabeza, Arniches 26, Madrid, Spain

Ni sueño ni razón, Arniches 26, Madrid, Spain

GROUP SHOWS (A Selection)

2023

Leavers Show, Turps Banana HQ, London, UK

Savia II, AP1 Artnueve, Murcia, Spain

Recreational Grounds VII, As a guest curator and artist, Aylesbury State, London, United Kingdom

Babele, curated by Caspar Giorgio Williams, Spazio Musa, Turin, Italy

2022

UVNT Art Fair, Arniches 26, Madrid, Spain

2021

Around About, Galeria Pada, Lisbon Portugal

Grazed Land, Galeria Pada, Lisbon Portugal

Mars Blueberries, Galeria Pada, Lisbon Portugal

Keep Awake, Galeria Pada, Lisbon Portugal

2020

New Era, Art Number 23, London, United Kingdom

Winter Group Show, Linden Hall Studio, Deal, United Kingdom

2019

Jumping Lines, Espacio Córner, Hybrid Festival, Madrid, Spain

Artbanchel, Espacio Córner, Madrid, Spain

Feria JustXL, Espacio Córner, Lisbon, Portugal

2018

Looking Through the Eyes of Machines, F-Block Gallery, Bristol, United Kingdom

Art<35, Fundación Banco de Sabadell, Sala Parés, Barcelona, Spain

XIII Biental de Artes Plásticas de la Ciudad de Albacete, Museo Municipal de Albacete, Albacete, Spain

El modelo como reflejo, Universidad Complutense de Madrid, Madrid, Spain

2017

KoMASK Masters Salon Painting, Real Academia de Bellas Artes de Amberes, Antwerp, Belgium

Estudio Escritorio, Sala Amadís de Injuve, Madrid, Spain

Artagón III, Les Petit Serres, Paris, France

Gabinete Art Fair, Open portfolio of Masters and Graduates in Fine Arts, Academia de Bellas

Artes de San Fernando, Madrid, Spain

2016

ArtSevilla 16, Sala expositiva de Santa Inés, Seville, Spain

Voyage, Seen Fifteen Gallery, London, United Kingdom

UNIT, CGP London Gallery, London, United Kingdom

RESIDENCIES

2022

Ladrón [de Guevara, Guadalajara, Mexico

Cerámica Suro, Guadalajara, Mexico

Pada Studios, Lisbon, Portugal

AWARDS

2018

XII Biennial of Plastic Arts Ciudad de Albacete, Albacete, Spain

2017

Honorable Mention in KoMASK Masters Salon Painting 2017, Royal Academy of Fine Arts of Antwerp, Antwerp, Belgium

Work on paper prize in the II Plastic Arts Contest Four Seasons Hotel, Madrid, Spain

COLLECTIONS

DiGood Collection, Madrid, España

Cerámica Suro, Guadalajara, México

Fundación Banco Sabadell, Barcelona, España

Fundación Ankaria, Madrid, España

KoMASK vzw, Amberes, Bélgica

Four Seasons Hotel and Resorts, Madrid, España

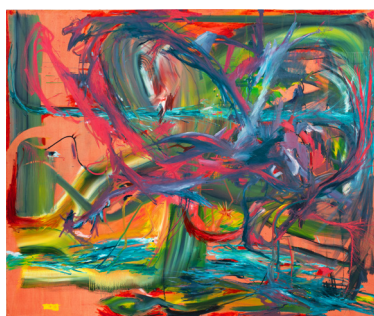
Gabinete Art Fair, Madrid, España

Ayuntamiento de Albacete, Albacete, España

Ayuntamiento de Losar de la Vera, Losar de la Vera, España

Ayuntamiento de Fabero, Fabero, España

Universidad Complutense de Madrid, Madrid, España



**Staring at the sun
with eyelids
closed**
"Serie Lub" 2023
Oil on vinyl resin
on canvas
200 x 240 cm

£7200



Happy Lil' Drama
"Serie Lub" 2023
Oil on vinyl resin
on canvas
150 x 120 cm

£3000

[SOLD]



**Have you ever
seen it? (angel)**
"Serie Lub" 2023
Oil on vinyl resin
on canvas
188 x 240 cm

£7000



**Starfish don't
smile**
"Serie Lub" 2023
Oil on vinyl resin
on canvas
120 x 150 cm

£3000



Apnea (freediving)
"Nacar Lub Series"
2023
Oil on vinyl resin
on canvas
170 x 150 cm

£4200



Fanfare
"Serie Lub" 2021
Oil on vinyl resin
on canvas
120 x 150 cm

£3000



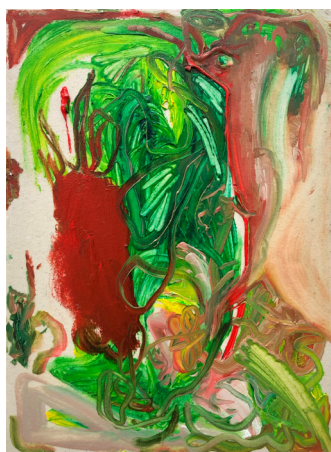
Blue Lobster
"Serie Lub" 2023
Oil on vinyl resin
on canvas
167 x 137 cm

£4000



Messy dawn find
"Serie Lub" 2021
Oil on vinyl resin
on canvas
150 x 120 cm

£3000



First breath
"Nacar Lub Series"
2023

Oil on vinyl resin
on canvas
45.5 x 35.5 cm

£1400



Bait
"Nacar Lub Series" 2023
Oil on vinyl resin
on canvas
20.5 x 25.5 cm

£1000

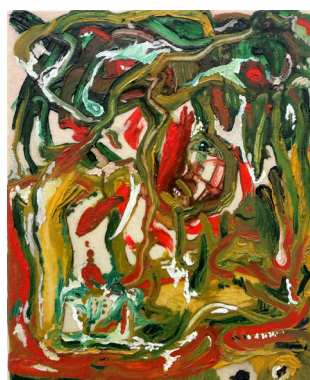
[SOLD]



Under the surface
"Serie Lub" 2023

Oil on vinyl resin
on canvas
40.5 x 30.5 cm

£1400



Croak
"Nacar Lub Series" 2023
Oil on vinyl resin
on canvas
20.5 x 25.5 cm

£1000

[SOLD]



And wishing for more wishes is forbidden
"Nacar Lub Series" 2023

Oil on vinyl resin
on canvas
30.5 x 40.5 cm

£1400



Baby pastel ghost
"Serie Lub" 2023
Oil on vinyl resin
on canvas
50 x 30cm

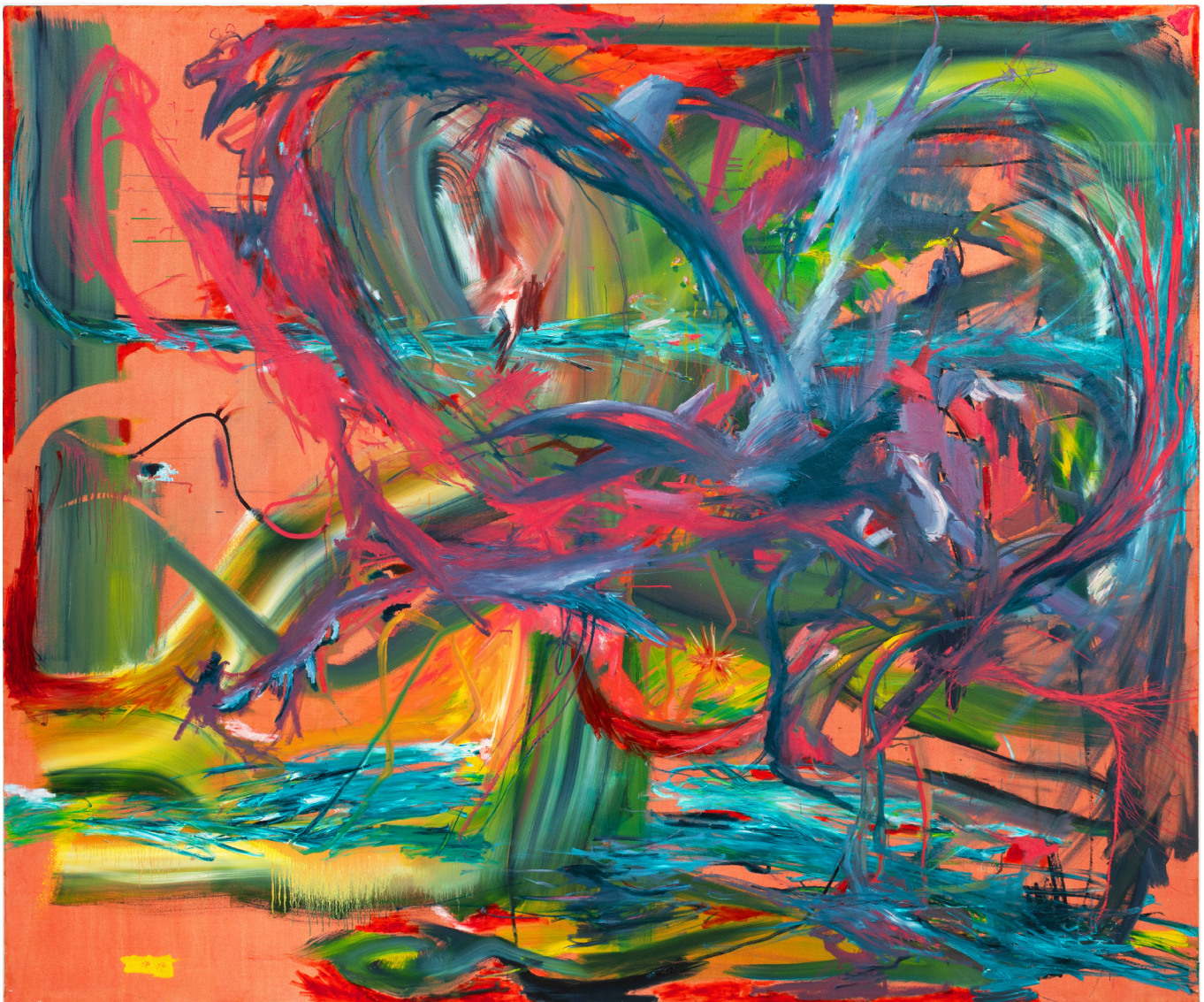
£1200

[SOLD]



BOO
"Nacar Lub Series" 2023
Oil on vinyl resin
on canvas
30 x 38 cm

£1400



Staring at the sun with eyelids closed

"Serie Lub" 2023

Oil on vinyl resin on canvas

200 x 240 cm

£7200



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